

## EVENTS:

### WINNING AGAINST BULLYING

BOOK LAUNCH AND PERFORMANCE OF  
TAM JACK

Saturday 23rd August 2014, 5 - 7pm, Lend Lease Theatre,  
Darling Quarter, Sydney

TICKETS: Adult \$30, Child \$20, 1 Adult + 2 Children \$60, 2 Adults + 2 Children \$80  
BOOKINGS: [monkeybaa.com.au/show/jack-room-read-fundraiser/](http://monkeybaa.com.au/show/jack-room-read-fundraiser/)



Join Susanne Gervay OAM, writer ambassador for Room to Read and  
Meet 'the real Jack', Susanne's son, James Ruben, at a special  
benefit performance of 'the real Jack', Susanne's son, James Ruben,  
at a special benefit performance of monkey baa theatre's  
award-winning production of *I Am Jack*. The theatrical performance of *I Am Jack*  
has just returned from their huge **US tour**, it's a star-studded event  
supporting anti bullying and literacy. Following the performance there will be  
a Champagne Reception for the Launch of *Being Jack*, the fourth title in Susanne's acclaimed anti-  
bullying series. Special guests will include Professor Ron Rapee AM, Director of the Centre for  
Emotional Health at Macquarie University.



### Winning Against Bullying

Book Launch of *BEING JACK* and Performance of *I Am Jack*  
by Monkey Baa Theatre.

Saturday 23rd August 2014, 5 - 7pm,

Lend Lease Theatre, Darling Quarter, Harbour Street, Sydney

Join Susanne Gervay OAM, writer ambassador for Room to

Read and Meet 'the real Jack', Susanne's son, James Ruben,

at a special benefit performance of monkey baa theatre's

award-winning production of *I Am Jack*. The theatrical performance of *I Am*

*Jack* has just returned from their huge **US tour**, it's a star-studded event

supporting anti bullying and literacy. Following the performance there will be

a Champagne Reception for the Launch of *Being Jack*, the fourth title in Susanne's acclaimed anti-  
bullying series. Special guests will include Professor Ron Rapee AM, Director of the Centre for  
Emotional Health at Macquarie University.

Tickets: Adult, \$30; Child, \$20; 1 Adult + 2 Children, \$60; 2 adults + 2 children, \$80

Bookings: [monkeybaa.com.au/show/jack-room-read-fundraiser/](http://monkeybaa.com.au/show/jack-room-read-fundraiser/). There will be a Raffle, Book sales

and signing. All proceeds to Room to Read, [www.roomtoread.org](http://www.roomtoread.org) Enquiries: Mihiri Udabage,

[Australia@roomtoread.org](mailto:Australia@roomtoread.org)



### Exclusive UTS 10<sup>th</sup> ANNIVERSARY EVENT AT UTS AERIAL FUNCTION CENTRE For our Writers' Alumni.

Thursday 4 September, 6 – 9 pm

Level 7 Building 10, 235 Jones Street, UTS

Aerial Function Centre Room

Click [here](#) to register, RSVP by Friday 29 August

**I'm thrilled to announce that the UTS Writers' Alumni was founded ten years ago and we are celebrating in style!**

To help us mark the occasion, we are honoured to have **Delia Falconer, Bem Le Hunte, Nigel Bartlett and Bronwyn Mehan** sharing their considerable experience of the writing and publishing industry as they take part in a panel with the theme of **Writing, Publishing and Creative Intelligence**.

At 6:30 pm Rosanne Hunt will welcome you to the event. During the Anniversary Event, we will

announce the winners of our **short form writing competition**, please see **details in Competitions**.

We encourage you to meet, socialise and network with your fellow Writers' Alumni at this exclusive

event. The UTS Alumni Office will be sending invitations out shortly. Please check your email for **your**

**personal invitation** from the UTS Alumni Office to the UTS Writers' Alumni 10<sup>th</sup> Anniversary Event

and make sure you RSVP asap to reserve your place and for catering purposes.

**We do hope you will join us in celebrating this significant and exciting 10<sup>th</sup> Anniversary Event and look forward to reading entries in our tenth anniversary short form writing competition.**

## COMPETITIONS

### The Bruce Dawe National Poetry Prize 2014

**Closes: 31 July, 2014**

Emeritus Professor Bruce Dawe, one of Australia's most acclaimed contemporary poets, has endowed an annual \$2500 award. Bruce Dawe AO believed that universities should support the study of Literature and promote the Arts in Australian society. His decision to endow the prize is living proof of his conviction. This prize will be administered through the School of Arts and Communication at the University of Southern Queensland.

<http://usq.edu.au/bruce-dawe-prize>

Phone: 07 4631 1065

<http://cfsites1.uts.edu.au/fass/uts-staff/news-events/news-detail.cfm?ItemId=36671>

### 2014 Henry Handel Richardson Writing Competition

**Closes: 31 July 2014**

Sponsored by Text Publishing.

**Judge:** Helen Garner

**Winners** will be announced at The Wheeler Centre, November 9, 2014

Clive Probyn, President of the Society and world expert on Richardson will deliver an address on Richardson's work at this event.

**Story/Essay** (may be fiction, memoir, personal essay or essay): up to 5000 words.

[http://www.henryhandelrichardsonociety.org.au/writing\\_competition.html](http://www.henryhandelrichardsonociety.org.au/writing_competition.html)

### InkTears Flash Fiction Competition 2014

**Closes: 31 July 2014**

Six prizes will be awarded by the InkTears judging panel: • Winner: £250 • Runner-up: £50 • 4x Highly Commended: £25. Plus all prize winning stories published to the InkTears Readership and Bio published on InkTears site.

<http://www.inktears.com/Inktears/WritersNewWritersContest.htm>



### UTS Short Form Writing Competition

**Closes: 14 August, 2014**

Winning entries will be read out at the UTS Writers' Alumni 10<sup>th</sup> Anniversary Event and published in the following issue of *Writers Connect*. A prize will be awarded for the top winning entry. Max 200 word count for fiction/prose, 17 syllables for haiku, 140 character limit for tweetpoems. Three entries per person max. Submitting an entry in this competition indicates agreement with the above conditions, including reading and publishing said entries.

Please see our feature articles for more information on writing these short forms.

Send your entries to: [Fiona.Campbell@uts.edu.au](mailto:Fiona.Campbell@uts.edu.au)

### 12<sup>th</sup> Annual Ipswich Poetry Feast

#### International Poetry Writing Competition

**Closes: 1 August 2014**

An annual poetry writing competition giving poets of all ages the opportunity to compete for over \$7,500 in prizes. Widely promoted to schools, libraries and the general community, this competition attracts local, interstate and global entries.

<http://www.ipswichpoetryfeast.com.au/competition.htm>

### **New England Thunderbolt Prize for Crime Writing**

for unpublished **short-form** crime writing in three Open categories: fiction, non-fiction, and poetry

**Closes: 1 August 2014**

Two special awards: a **New England Award** and an **Emerging Author Award**, the latter of which is new this year. The Armidale Express will publish the winning entries.

<http://www.newc.org.au/netpcw.htm>

### **2014 Olga Masters Short Story Prize**

**Closes: 1 August 2014**

The subject is to be on family life in rural Australia. We will be accepting online entries. It is open to all Australians and permanent residents. There will be 2 categories: 21 years and over - \$1,500 : Under 21 - \$500.

Senior entries must be a single-authored short story of between 2000 and 5000 words, written in English. Junior entries must be one original single-authored short story of between 1,200 and 1,500 words, written in English. There must be no names on the submissions. Stories must not have been previously published or be on offer to other prizes or publications for the duration of the Olga Masters Prize. Winners announced at the Olga Masters Festival in Cobargo and Bermagui on 11/12 October 2014.

<http://www.olgamastersshortstoryaward.com.au/>

### **Finch Memoir Prize 2015**

**Closes: 20 August 2014.**

The Finch Memoir Prize is for an unpublished nonfiction manuscript in the form of a memoir. The winning author will receive prize money of \$10,000 and publication of his or her book on the Finch list

[http://www.finch.com.au/sites/default/files/Finch\\_memoir\\_entry\\_form\\_2015\\_inc\\_TC.pdf](http://www.finch.com.au/sites/default/files/Finch_memoir_entry_form_2015_inc_TC.pdf)

### **The CARMEL BIRD Award 2014 — Long Story Competition**

**Closes: 31 August 2014**

Open Theme 4,000 – 10,000 words. Judged by Michael McGirr. Winning and shortlisted entrants will be considered for inclusion in the SPINELESSWONDERS *Michael McGirr Selects* eSingles series.

<http://shortaustralianstories.com.au/submissions/the-carmel-bird-award/>



### **BARNADOS AUSTRALIA: THE GREAT AUSSIE BOOK PRIZE**

**Closes: 31 August 2014**

Do you have an unpublished memoir or are you writing a life-story?

Barnados Australia is searching for a great unpublished memoir – a true story involving an Aussie family. Enter the Great Aussie Book Prize and win a publishing contract in print, ebook and audio form with a negotiated advance and royalties with a well-known Australian

publisher. The winning author will also be represented by one of the country's best known agents.

Entries open on the 1st of June. Please go to our website for more information –

<http://greataussiebookprize.com.au/>

### **2015 Commonwealth Short Story Prize**

Entries open on September 15 2014.

**Closes: 15 November 2014.**

<http://www.commonwealthwriters.org/prizes/commonwealth-short-story-prize/>

## PUBLISHING OPPORTUNITIES

### Pan Macmillan Monthly Manuscript Monday.

“If you’ve ever dreamed of getting published, and have a story you’d like to pitch, here’s your chance to have it read by a publisher. No more navigating the slush pile! **On the first Monday of every month** we will accept submissions between 10am and 4pm that are sent **electronically** and **comply with the guidelines**.” Commercial fiction – women’s fiction, thriller, crime, historical, humour, paranormal, fantasy; a story can have romantic elements but romance will not be assessed. Literary fiction and non-fiction – novels, short stories, and narrative non-fiction only. Children’s books and young adult – junior and middle grade fiction, young adult/crossover fiction; **we are not accepting picture book submissions**. Commercial non-fiction – history, memoir, mind body spirit, travel, health, diet, biography.

[http://www.panmacmillan.com.au/manuscript\\_monday.asp](http://www.panmacmillan.com.au/manuscript_monday.asp)

### HarperCollins' Wednesday Post.

**Calling all writers – do you want to be published? HarperCollins wants to hear from you!**

HarperCollins is inviting unsolicited manuscripts from aspiring authors in Australia, New Zealand and around the world. Whether or not you’ve been previously published. The Wednesday Post, is ready to uncover the best voices writing today. All entries will be considered for both print and ebook publication as well as digital-only publication. Every Wednesday HarperCollins will accept submissions through the website portal. **We are currently looking for:** Adult fiction, particularly commercial women’s fiction, erotica, romance and young adult fiction. Non Fiction including memoirs, biographies, narrative histories and illustrated non-fiction. **We are not currently accepting:** plays, poetry, short stories, essays, mind body spirit, religious titles, health and fitness, children’s books and educational texts.

<http://www.wednesdaypost.com.au/>

### Allen & Unwin The Friday Pitch

The Friday Pitch gives new and emerging writers a chance to have their work read by our publishers within a reasonable time. ALL adult submissions – both fiction, non-fiction, and illustrated – to Allen & Unwin (including Murdoch Books) should now come via Friday Pitch. Email a short synopsis or outline of your chapters and contents, and the first chapter of your work and related illustrations if relevant.

Friday Pitch has discovered several bestselling authors, including Fleur McDonald, the author of [Red Dust](#) and [Blue Skies](#); Helen Brown, whose book [Cleo](#) has sold throughout the world and is currently being made into a film; and Mary Groves, author of [An Outback Life](#). **PLEASE NOTE:** The Friday Pitch service is now open to writers for children and young adults.

<http://www.allenandunwin.com/default.aspx?page=462>

### Penguin and The Monthly Catch

The General Publishing team at Penguin Group (Australia) is keen and excited to read new work from Australian authors, and as such we’ve developed the Monthly Catch. For the first week of every month, we throw our doors open to unsolicited manuscripts. In this time period (the 1<sup>st</sup> to the 7<sup>th</sup> of every month), please send through submissions based on the guidelines. **We are not currently considering poetry, educational textbooks or plays/scripts. We do not accept submissions intended for children and young adult audiences.**

<http://www.penguin.com.au/getting-published>

## **Australian Literary Journals**

### **Australian Book Review**

Poetry submissions to [poetry@australianbookreview.com.au](mailto:poetry@australianbookreview.com.au)

### **Kill Your Darlings**

*Kill Your Darlings* accepts submissions of original writing during the months of March, June, September and December ONLY. Please send through pitches at all times. We strongly recommend you familiarise yourself with *Kill Your Darlings'* style and content. All submissions should have: an attached cover letter, containing your name, all contact information, as well as the title of your submission. We also suggest, for non-fiction submissions, that you include relevant details about previous publication. We only accept submissions attached as a Word document and emailed to [submissions@killyourdarlingsjournal.com](mailto:submissions@killyourdarlingsjournal.com)

We encourage those who wish to submit essays, feature articles or reviews to email a pitch to [info@killyourdarlingsjournal.com](mailto:info@killyourdarlingsjournal.com) before submitting. More at <http://www.killyourdarlingsjournal.com/submissions/>

### **Mascara Literary Review**

Submission of previously unpublished work, ie first serial rights, electronic and print. Simultaneous submissions are acceptable as long as we are notified immediately if your work is accepted elsewhere. Submissions are open from January to 15 March for the Autumn issue and from June to 15 August for the Summer issue. Please see guidelines for submission at <http://mascarareview.com/>

### **Meanjin**

Prose submissions are now open. <http://meanjin.com.au/about-meanjin/contribute-to-meanjin>

### **Overland**

Accepts unsolicited manuscripts from Australian and, occasionally, overseas writers. Please submit work via Submittable, an electronic submission manager. Those wishing to submit material are strongly urged to read *Overland* first. <http://overland.org.au/submit/>

### **Southerly**

Only accepts the unsolicited creative submissions of Australian and New Zealand writers. Please read [guidelines](#) before submitting. Questions and concerns can be addressed to [submissions@southerlyjournal.com.au](mailto:submissions@southerlyjournal.com.au)

### **TEXT**

Welcomes submission of research articles on creative and professional writing and processes, the teaching of writing and related issues. TEXT also welcomes the submission of creative work, book reviews, letters and notices providing that the matter of the creative work concerns exploration of creativity, or the nature and processes of writing, or the nature and processes of the teaching of writing, or investigation of writers' issues. TEXT occasionally publishes specific-topic collections or longer works in its Special Issue Series. Submissions are accepted throughout the year.

<http://www.textjournal.com.au/send.htm>

### **The Canary Press**

If you have a story that's too funny; too outrageous; too moving, soulful, exciting or ridiculous for our more prestigious journals, The Canary Press are currently accepting stories in three categories: **Stories** up to 7000 words and **Short shorts** - Stories less than a page. Check the upcoming Genre issue. <http://thecanarypress.com/about/submit/>

**Australian Literary Magazines**

For more links to literary journals <http://www.australianstories.com/australian-literary-magazines.html>

**Poetry Tweets**

**@PoetryTweets**

Exploring the power of 140 characters or less.

<https://twitter.com/PoetryTweets>

**Story Bytes - 256 Word Stories**

<http://www.storybytes.com/view-length/0256-words/index-0256.html>